THE ART OF NANDALAL BOSE

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Haripura Panels: Observe

Haripura is a village located in the district Surat in Gujarat. During India’s Independence Movement, it was the venue for the annual sessions of the Congress. On one occasion, Nandalal Bose was asked by Mahatma Gandhi to decorate the venue with art. The artist illustrated all the people he would see in the village and their daily life.

Look at these paintings. Name the Instruments you see in each panel!

Dhaak    Tanpura    Flute    Shehnai
Mridangam    Veena    Jaltarang
Haripura Panels : Create

Observe someone who works on the street, and use the window frame to create your own Panel!

Describe your panel here:
SUMI-E is the Japanese word for "Ink Picture". East Asian Painting and writing developed together in ancient China using the same materials: brush and ink on paper. Emphasis is placed on the beauty of each individual stroke of the brush.

The artists of Japan, Korea and Malaysia learned from the Chinese and then developed their own versions of East Asian brush painting.

Artist Nandalal Bose travelled to Japan and China to learn this technique. He made many paintings using just a brush and ink!

Can you try to re-create any one of these two images using ink and a brush?
Nandalal Bose, also made postcards using scrap pieces of paper. He pasted them on a postcard and drew lines with a black pen to give them a real form - so you can recognise the figures!

Can you tear a piece of thick brown paper (perhaps from a cornflakes carton) and paste it on the postcard below? Then observe the shape of the paper and using a black pen (and lots of imagination), convert it into a depiction of a real object / animal etc.
After illustrating many projects for the Congress, Nandalal Bose was given the task to illustrate the entire Constitution of India. He chose a good team who helped him create different scenes from India’s heritage, culture and history for every section of the Constitution. Bose was inspired by the paintings at Ajanta Caves so much that he decided to use some motifs and patterns to adorn the borders of the pages in the Constitution. Here’s an example:

Look at the above 2 images from the Ajanta Caves. Then look at the Preamble-page from our Constitution.

What elements do you think Nandalal Bose used? Write them in the space below.

You can also look up more images of Ajanta Caves on Google!

Illustrating the Constitution!
My Constitution

In the space given below, design the Preamble of the Constitution in your way - borrowing motifs and patterns you see around you everyday.